

CABELO DE FOGO

Frevo de rua

José Nunes de Souza

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

RITMO

RITMO

CABELO DE FOGO

[illegible]

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

21

RITMO

Perc.

CABELO DE FOGO

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

32

RITMO

This musical score is for the piece 'CABELO DE FOGO'. It is written for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 1-31) features woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone) and a Baritone Saxophone. The second system (measures 32-47) features brass instruments (B $\flat$ Trumpets 1-4, Trombones 1-3, Tuba) and Percussion. The percussion part includes a 'RITMO' section starting at measure 32. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of the musical score for "CABELO DE FOGO" contains measures 42 through 45. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into two systems, each with five staves. The first system includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The second system includes Baritone Trumpets 1 through 4, Trombones 1 through 3, Tuba, and Percussion. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 42 and 43 are marked "To Coda" and feature melodic lines for the woodwinds and saxophones. Measures 44 and 45 are marked "D.S. al Coda" and feature a rhythmic pattern of eighth and sixteenth notes for the brass and percussion. The percussion part includes a complex rhythmic pattern with various drum and cymbal sounds. The score is written for a large ensemble, with each instrument part clearly delineated on its own staff.

42 *To Coda* *D.S. al Coda*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Alto Sax. 1

CABELO DE FOGO

Frevo de rua

José Nunes de Souza

Sheet music for Alto Saxophone 1, titled "CABELO DE FOGO" (Frevo de rua) by José Nunes de Souza. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 8, 17, 25, 35, 42, and 45 indicated. The key signature is one sharp (F#).

Measure 8: Starts with a repeat sign and a key signature change to one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and A4, then a quarter note G4. This pattern repeats with a key signature change to two sharps (F# and C#).

Measure 17: Features a second ending bracket over measures 17-18, marked with a "2". The melody continues with eighth notes and quarter notes.

Measure 25: Features a first ending bracket over measures 25-26, marked with a "1". The melody includes a triplet of eighth notes (G4, A4, B4) and another triplet (C#5, B4, A4).

Measure 35: Features a second ending bracket over measures 35-36, marked with a "2". The melody includes a triplet of eighth notes (G4, A4, B4) and another triplet (C#5, B4, A4).

Measure 42: Labeled "To Coda". The melody continues with eighth notes and quarter notes. A first ending bracket over measures 42-43 is marked with a "1", and a second ending bracket over measures 44-45 is marked with a "2".

Measure 45: The final measure of the piece, marked with a "Coda" symbol (a circle with a cross) and a repeat sign.

Dynamic markings include accents (>) and a "D.S. al Coda" instruction at the end of the piece.

Alto Sax. 2

CABELO DE FOGO

Frevo de rua

José Nunes de Souza

♩

8

17

25

35

42

To Coda

D.S. al Coda

45

Tenor Sax. 1

CABELO DE FOGO

Frevo de rua

José Nunes de Souza



8

16

24

34

41

45

To Coda

D.S. al Coda

The musical score is written for Tenor Saxophone 1 in 2/4 time, featuring a key signature of one flat (B-flat). The piece begins with a repeat sign. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings like accents (>) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into measures, with measure numbers 8, 16, 24, 34, 41, and 45 marked at the beginning of their respective staves. The piece concludes with a Coda symbol (a circle with a cross) at measure 45. Performance directions include 'To Coda' at measure 41 and 'D.S. al Coda' at measure 43.

Tenor Sax. 2

CABELO DE FOGO

Frevo de rua

José Nunes de Souza

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8

16

24

34

41

45

To Coda

D.S. al Coda

Baritone Sax. CABELO DE FOGO

Frevo de rua

José Nunes de Souza



8

16

25

34

42

45

To Coda

D.S. al Coda

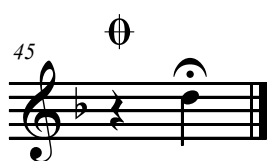
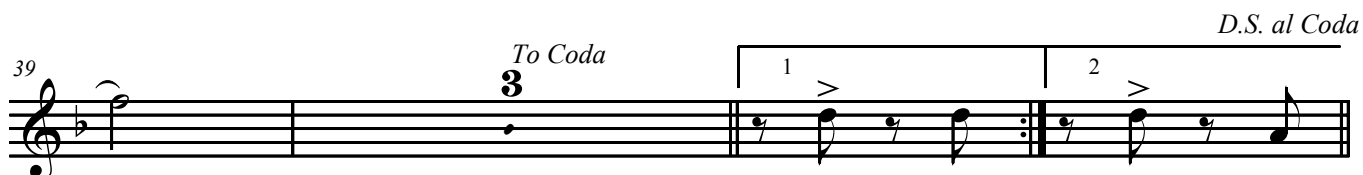
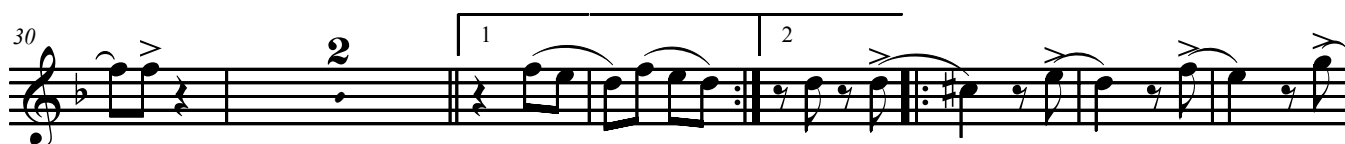
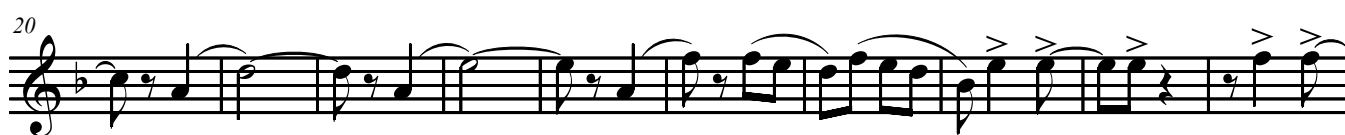
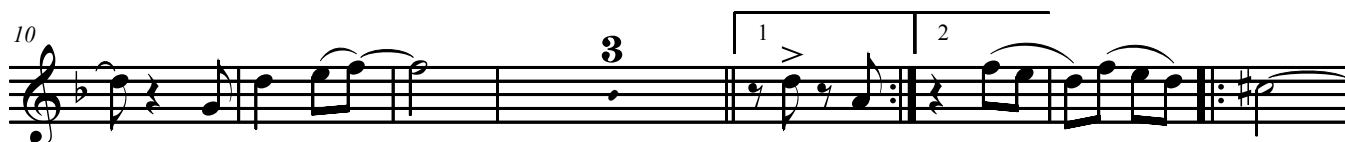
CABELO DE FOGO

Trumpet in B $\flat$ 1

Frevo de rua

José Nunes de Souza

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CABELO DE FOGO

Trumpet in B $\flat$ 2

Frevo de rua

José Nunes de Souza

§

10

20

29

38

To Coda

D.S. al Coda

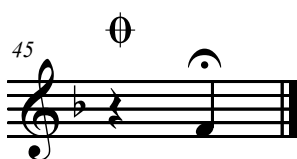
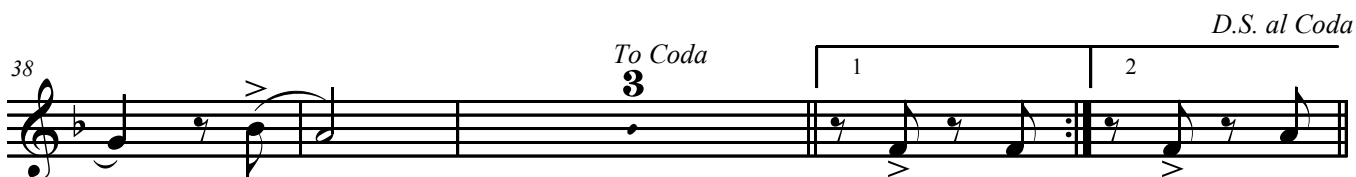
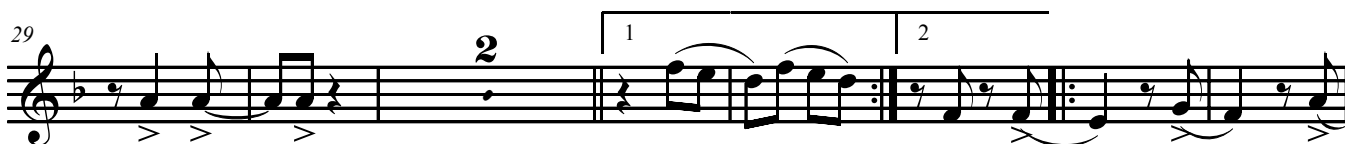
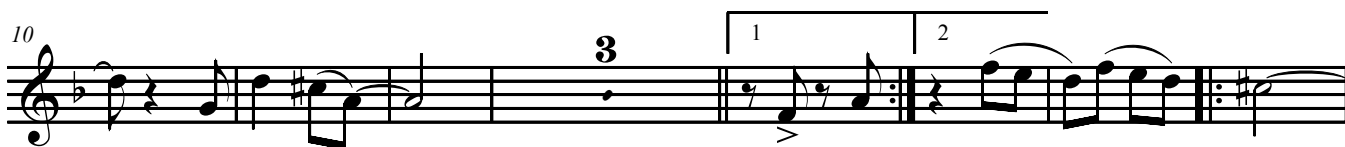
45

Trumpet in B $\flat$ 3 **CABELO DE FOGO**

Frevo de rua

José Nunes de Souza

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CABELO DE FOGO

Trumpet in B $\flat$ 4

Frevo de rua

José Nunes de Souza

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20

Example 10, measure 20, continues the melodic line. It features eighth and sixteenth notes with various slurs and accents, maintaining the rhythmic complexity of the previous measures.

29

2

1 2

Musical notation for measures 29-32. Measure 29: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 30: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 31: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 32: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note A4, quarter note G4. There are first and second endings indicated above the staff for measures 31 and 32.

38 *To Coda* **3** *D.S. al Coda*

1 2

45



Trombone 1

CABELO DE FOGO

Frevo de rua

José Nunes de Souza

§

10

20

29

38

To Coda

D.S. al Coda

45

Trombone 2

CABELO DE FOGO

Frevo de rua

José Nunes de Souza

§

10

20

29

38

To Coda

D.S. al Coda

45

Trombone 3

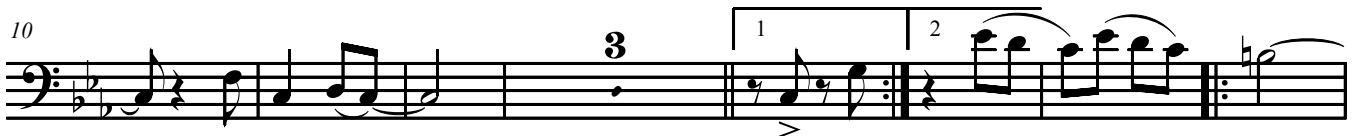
CABELO DE FOGO

Frevo de rua

José Nunes de Souza



10



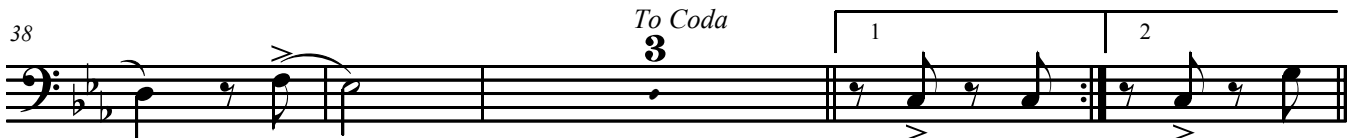
20



29



38



45



Tuba

CABELO DE FOGO

Frevo de rua

José Nunes de Souza



8



16



25



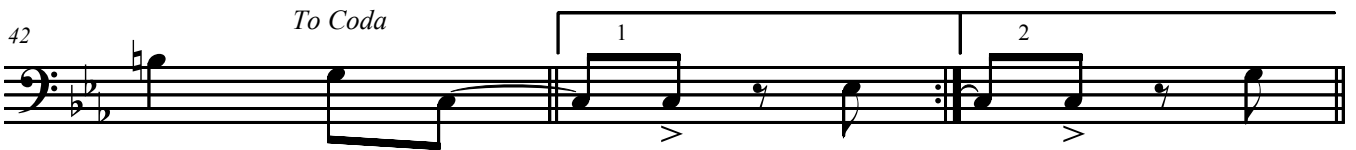
33



42

To Coda

D.S. al Coda



45



Percussion

CABELO DE FOGO

Frevo de rua

José Nunes de Souza

19

30

39

45

RITMO 7

RITMO 7

RITMO 4

RITMO 2

To Coda

D.S. al Coda