

É DE PERDER OS SAPATOS

Frevo de rua

José Nunes de Souza

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

RITMO

f

É DE PERDER OS SAPATOS

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

RITMO

This musical score is for a piece titled "É DE PERDER OS SAPATOS". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time, as indicated by the "2" at the top left. The key signature has two flats (B-flat and E-flat). The woodwind section consists of four Alto Saxophones (A. Sx. 1, 2), four Tenor Saxophones (T. Sx. 1, 2), and one Baritone Saxophone (B. Sx.). The brass section includes four B-flat Trumpets (B $\flat$ Tpt. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), and one Tuba. The percussion section is labeled "Perc." and includes a "RITMO" part. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents and slurs. The percussion part starts with a rhythmic pattern in measure 9, which is then repeated in measure 16.

To Coda É DE PERDER OS SAPATOS

3

19

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

To Coda

1

2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

RITMO

To Coda

1

2

RITMO

É DE PERDER OS SAPATOS

4

30

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

[illegible]

É DE PERDER OS SAPATOS

Alto Sax. 1

Frevo de rua

José Nunes de Souza

§

7

16

To Coda

24

32

41

D.S. al Coda

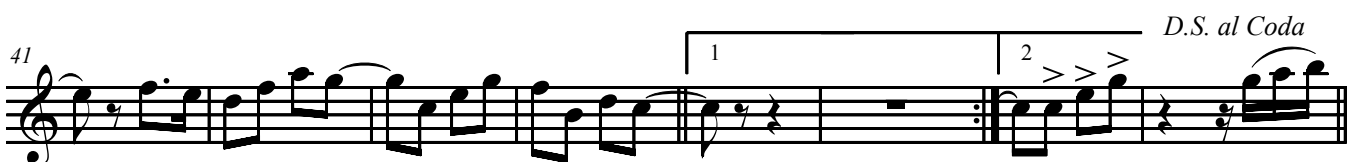
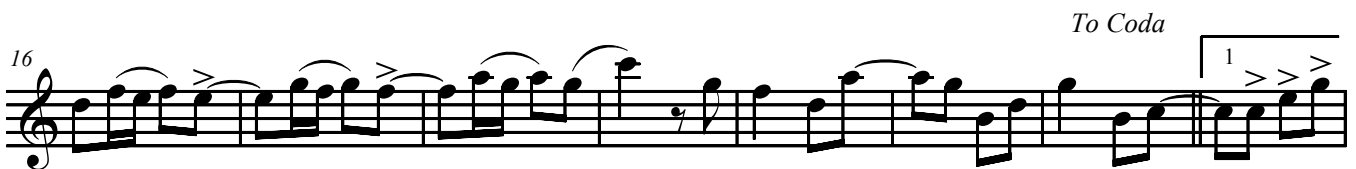
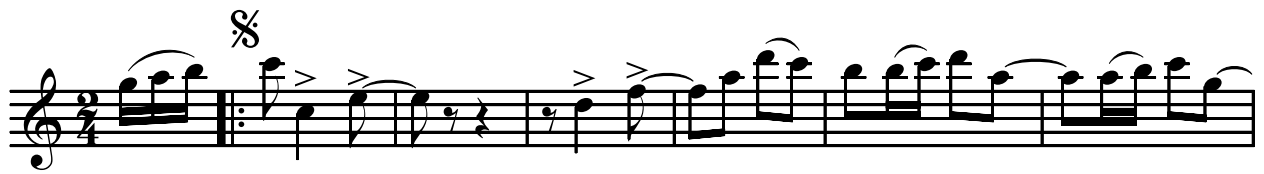
49

É DE PERDER OS SAPATOS

Alto Sax. 2

Frevo de rua

José Nunes de Souza



É DE PERDER OS SAPATOS

Tenor Sax. 1

Frevo de rua

José Nunes de Souza

§



7



To Coda

16



24



32

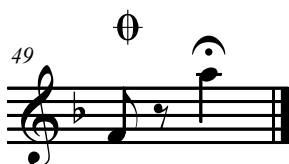


D.S. al Coda

40



49



É DE PERDER OS SAPATOS

Tenor Sax. 2

Frevo de rua

José Nunes de Souza

§



7



To Coda

16



24



32

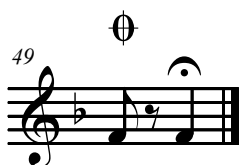


D.S. al Coda

41



49



É DE PERDER OS SAPATOS

Baritone Sax.

Frevo de rua

José Nunes de Souza



8



To Coda

17



25



34



D.S. al Coda

43



49



É DE PERDER OS SAPATOS

Trumpet in B $\flat$ 1

Frevo de rua

José Nunes de Souza

Sheet music for Trumpet in B $\flat$ 1, Frevo de rua, by José Nunes de Souza.

The music is written in 2/4 time, key of B $\flat$ major (one flat). It consists of five staves of music.

Staff 1: Measures 1-7. Measure 1 contains a repeat sign. Measure 7 contains a section sign (§).

Staff 2: Measures 8-18. Measure 18 contains a triplet of eighth notes.

Staff 3: Measures 19-32. Measure 19 contains a half note chord. Measure 20 contains a triplet of eighth notes. Measures 21-22 are marked "1" and "2" above the staff. Measure 32 contains a half note chord. The staff ends with a double bar line and a repeat sign. Above the staff, the text "To Coda" is written.

Staff 4: Measures 33-41. Measure 41 contains a half note chord.

Staff 5: Measures 42-48. Measure 42 contains a triplet of eighth notes. Measures 43-44 are marked "1" and "2" above the staff. Measure 48 contains a half note chord. Above the staff, the text "D.S. al Coda" is written.

Staff 6: Measures 49-50. Measure 49 contains a half note chord. Measure 50 contains a half note chord. Above the staff, the text "Coda" is written.

É DE PERDER OS SAPATOS

Trumpet in B $\flat$ 2

Frevo de rua

José Nunes de Souza

♩

8

3

To Coda

18

3

1

2

6

33

42

3

1

2

D.S. al Coda

49

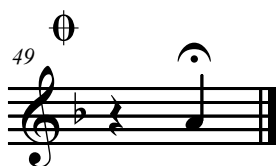
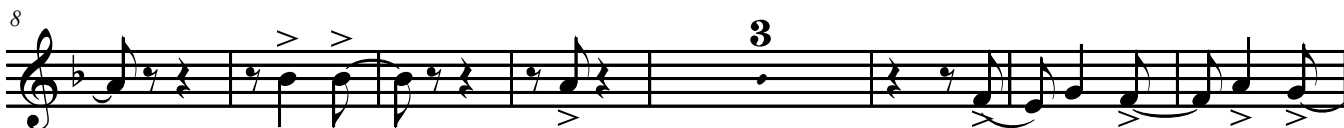
É DE PERDER OS SAPATOS

Trumpet in B $\flat$ 3

Frevo de rua

José Nunes de Souza

§



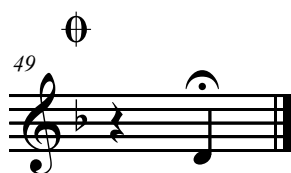
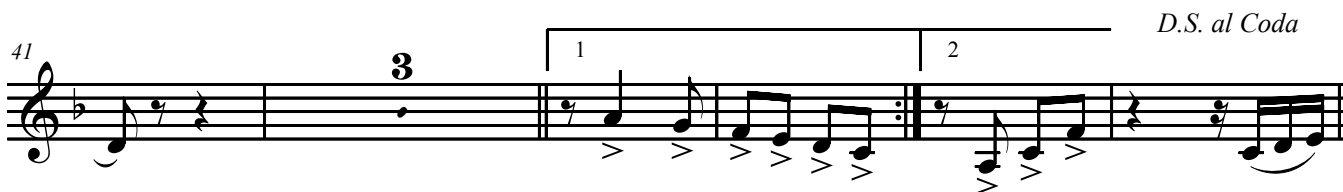
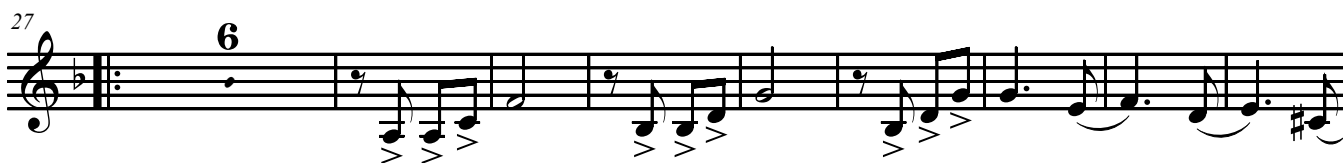
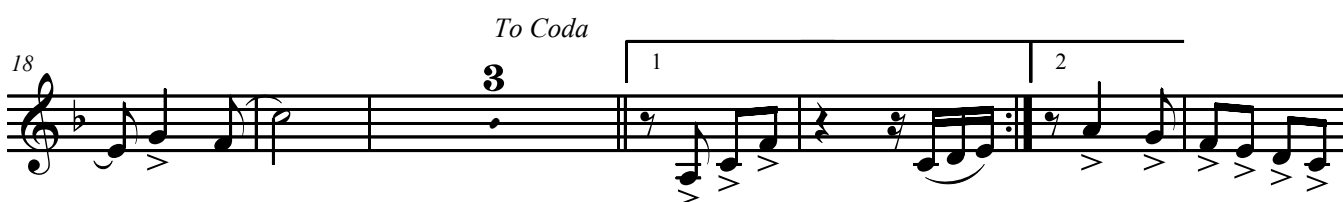
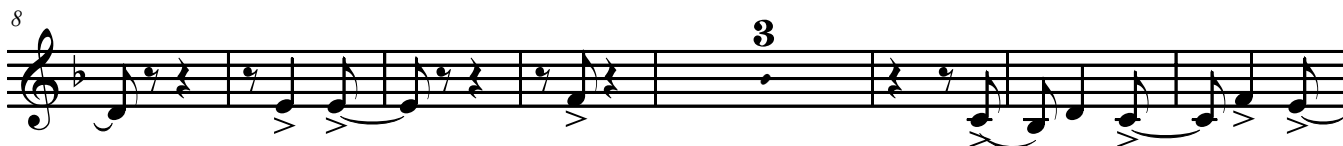
É DE PERDER OS SAPATOS

Trumpet in B $\flat$ 4

Frevo de rua

José Nunes de Souza

§



É DE PERDER OS SAPATOS

Trombone 1

Frevo de rua

José Nunes de Souza

8

18

To Coda

27

41

D.S. al Coda

49

É DE PERDER OS SAPATOS

Trombone 2

Frevo de rua

José Nunes de Souza

8

18

To Coda

27

41

D.S. al Coda

49

É DE PERDER OS SAPATOS

Trombone 3

Frevo de rua

José Nunes de Souza

Sheet music for Trombone 3, Frevo de rua, by José Nunes de Souza. The music is in 2/4 time and features various musical notations including rests, notes, and dynamic markings.

Measure 1: $\%$

Measure 8: 3

Measure 18: *To Coda*, 3 , 1 , 2 , 6

Measure 33: 3 , 1 , 2

Measure 42: *D.S. al Coda*, 3 , 1 , 2

Measure 49: $\oplus$

Tuba

É DE PERDER OS SAPATOS

Frevo de rua

José Nunes de Souza

§

f

8

To Coda

17

25

33

41

D.S. al Coda

49

Φ

The musical score is written for Tuba in 2/4 time, key of B-flat major. It begins with a repeat sign and a forte dynamic marking. The melody is characterized by eighth and sixteenth notes with accents. Measure numbers 8, 17, 25, 33, 41, and 49 are indicated. A first ending bracket spans measures 17-19, and a second ending bracket spans measures 25-27. A 'To Coda' instruction is placed above measure 17. A 'D.S. al Coda' instruction is placed above measure 41. The score concludes with a Coda symbol at measure 49.