

MOISÉS

Frevo

Cópia de Aluisio Farias

$\text{♩} = 150$



Flauta

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompete Bb

Trombone

Tuba

Bateria

Bombo

ff

Fl.

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Trb.

Tba.

Bat.

Bmb.

f

Detailed description: This is a page of a musical score for a band, covering measures 6 through 10. The score is written for nine instruments: Flute (Fl.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet/Bassoon (Tpt. Bb), Trombone (Trb.), Trombone (Tba.), Bass Drum (Bat.), and Snare Drum (Bmb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 6-10 show a melodic line for the woodwinds and brass, with a rhythmic accompaniment from the drums. The flute and saxophones play a melodic phrase starting with a half note, followed by eighth notes. The alto saxophone has a different melodic line. The tenor saxophone and trumpet/bassoon play a similar melodic line. The trombone and bass drum play a rhythmic pattern of eighth notes. The snare drum plays a steady eighth-note pattern. A dynamic marking of *f* (forte) is present at the end of measure 10.

Fl.

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Trb.

Tba.

Bat.

Bmb.

To Coda

16

Fl.

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Trb.

Tba.

Bat.

Bmb.

1.

2.

f

fff

Fl. *Flute*

Sax. Sop. *Soprano Saxophone*

A. Sax *Alto Saxophone*

Sax. Tn. *Tenor Saxophone*

Tpt. Bb *Trumpet B-flat*

Trb. *Trombone*

Tba. *Tuba*

Bat. *Bass Drum*

Bmb. *Bombard*

The musical score for page 22 consists of nine staves. The top five staves are for woodwinds: Flute (Fl.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Trumpet B-flat (Tpt. Bb). The next two staves are for brass: Trombone (Trb.) and Tuba (Tba.). The bottom two staves are for percussion: Bass Drum (Bat.) and Bombard (Bmb.). The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, with accents (^) placed over certain notes in the woodwind parts.

Fl. *Flute*

Sax. Sop. *Saxophone Soprano*

A. Sax *Saxophone Alto*

Sax. Tn. *Saxophone Tenor*

Tpt. Bb *Trumpet B-flat*


Trb. *Trombone*

Tba. *Trombone Baritone*

Bat. *Bass Drum*

Bmb. *Snare Drum*

The score consists of nine staves. The Flute, Saxophone Soprano, Saxophone Alto, and Saxophone Tenor parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The Saxophone Alto part includes a sharp key signature change. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, with the Trombone part including rests. The Bass Drum and Snare Drum parts provide a steady rhythmic accompaniment with eighth-note patterns.

D.S. al Coda 



Musical score for Flute (Fl.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trumpet B-flat (Tpt. Bb), Trombone (Trb.), Trombone (Tba.), Bass Drum (Bat.), and Snare Drum (Bmb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The Flute, Saxophone Soprano, Alto Saxophone, and Saxophone Tenor parts are mostly silent, with a final note in the fourth measure. The Trumpet B-flat and Trombone parts play a melodic line in the first two measures, followed by a rest. The Bass Drum and Snare Drum parts play a rhythmic pattern in the first two measures, followed by a rest. The score concludes with a Coda symbol.

MOISÉS

Flauta

Frevo

Cópia de Aluisio Farias

♩ = 150

§



To Coda



MOISÉS

Sax Soprano

Frevo

Cópia de Aluisio Farias

$\text{♩} = 150$

⌘



To Coda



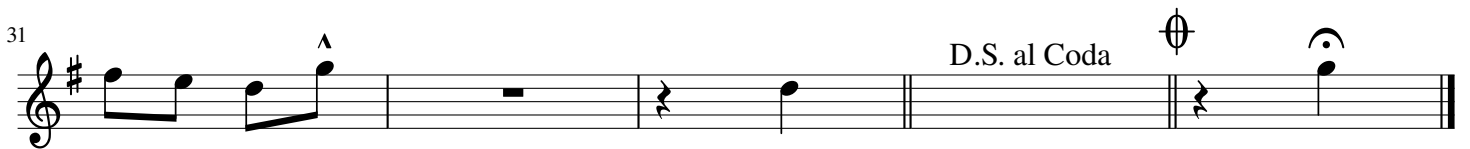
MOISÉS

Sax Alto

Frevo

Cópia de Aluisio Farias

$\text{♩} = 150$



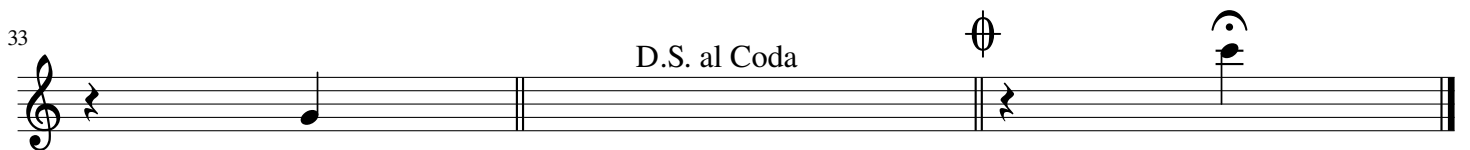
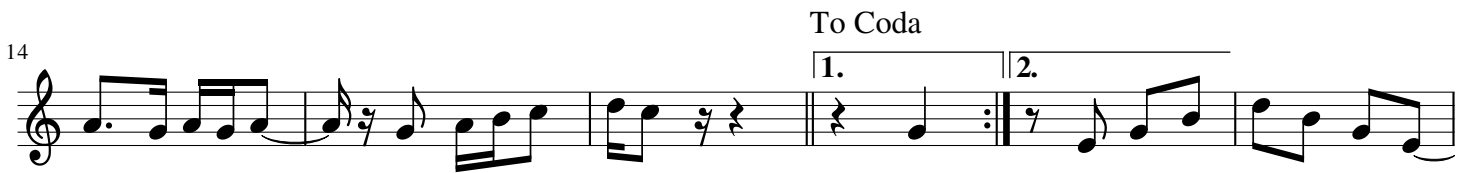
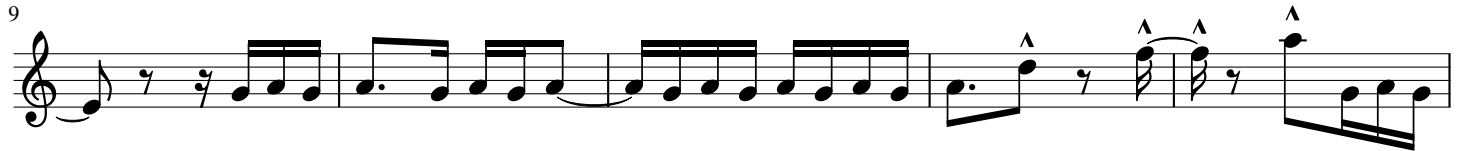
MOISÉS

Sax Tenor

Frevo

Cópia de Aluisio Farias

$\text{♩} = 150$



MOISÉS

Trompete

Frevo

Cópia de Aluisio Farias

$\text{♩} = 150$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign and a double bar line. The melody consists of quarter and eighth notes with slurs.

Musical staff 2: Treble clef. Measure 8. Contains a triplet of eighth notes and a double bar line with a '2' above it.

Musical staff 3: Treble clef. Measure 15. Includes "To Coda" marking, first and second endings, and a measure with a "5" above it.

Musical staff 4: Treble clef. Measure 25. Contains a triplet of eighth notes and a double bar line with a "3" above it.

Musical staff 5: Treble clef. Measure 33. Includes "D.S. al Coda" marking, a Coda symbol, and a final note with a fermata.

MOISÉS

Trombone

Frevo

Cópia de Aluisio Farias

$\text{♩} = 150$

Measures 1-7 of the Trombone part. The music begins with a repeat sign. The first measure contains a half note G2. The second measure has a half note G2 with a fermata. The third measure has a half note G2. The fourth measure has a half note G2. The fifth measure has a half note G2. The sixth measure has a half note G2. The seventh measure has a half note G2.

Measures 8-14 of the Trombone part. Measure 8 has a half note G2. Measure 9 has a half note G2. Measure 10 has a half note G2. Measure 11 has a half note G2. Measure 12 has a half note G2. Measure 13 has a half note G2. Measure 14 has a half note G2.

Measures 15-24 of the Trombone part. Measure 15 has a half note G2. Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2. Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2.

Measures 25-32 of the Trombone part. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2. Measure 29 has a half note G2. Measure 30 has a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2.

Measures 33-35 of the Trombone part. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2.

MOISÉS

Tuba

Frevo

Cópia de Aluisio Farias

$\text{♩} = 150$

⌘

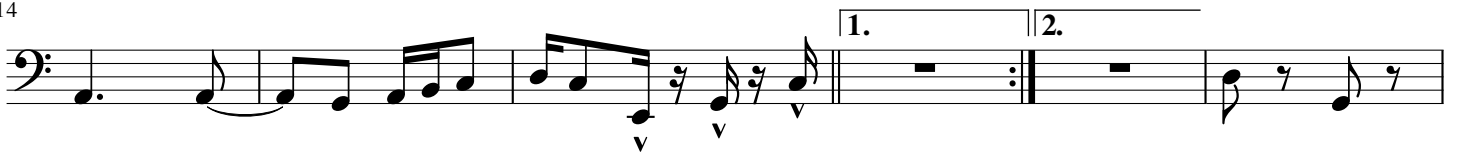


7



14

To Coda



20

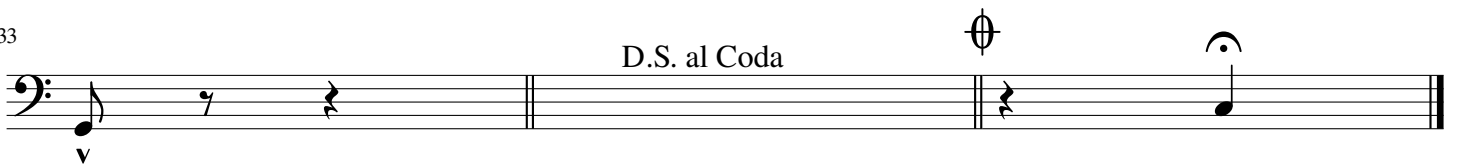


27



33

D.S. al Coda



Bateria

MOISÉS

Frevo

Cópia de Aluisio Farias

$\text{♩} = 150$

1
2
4

f

8

f

15

To Coda

f

22

f

29

D.S. al Coda

f

