

Batman

$\text{♩} = 80$

Piccolo

Flute

Clarinetta Bb

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone barítono

Trompete Bb

Trompete Bb

Trombone

Bombardino

Tuba

Mallet Percussion

The musical score is written for a 12-piece band. It consists of two measures of music. The tempo is marked as 80 beats per minute (♩ = 80). The time signature is 4/4. The key signature has two flats (Bb and Eb). The instruments are listed on the left: Piccolo, Flute, Clarinetta Bb, Saxofone Soprano, Saxofone Alto, Saxofone Tenor, Saxofone barítono, Trompete Bb (two parts), Trombone, Bombardino, Tuba, and Mallet Percussion. The Piccolo, Flute, Clarinetta Bb, Saxofone Soprano, and Mallet Percussion have melodic lines. The Saxofone Alto, Saxofone Tenor, Saxofone barítono, Trompete Bb (both parts), Trombone, Bombardino, and Tuba have whole rests in both measures.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

The musical score for page 3 consists of 12 staves. The first four staves (Cl. Bb, Sax. Sop., A. Sax, Sax. Tn.) are in treble clef. The next four staves (Bar. Sax, Tpt. Bb, Tpt. Bb, Tbn.) are in bass clef. The final two staves (Bomb. and an unlabeled staff) are in bass clef. The key signature is B-flat major (two flats). The score is divided into two systems of four staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are: Cl. Bb (Clarinet in B-flat), Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Tpt. Bb (Trumpet in B-flat), Tpt. Bb (Trumpet in B-flat), Tbn. (Trombone), Bomb. (Bombardone), and an unlabeled staff at the bottom.

This musical score page contains measures 5 through 8 for a 12-piece band. The instruments and their parts are as follows:

- Flute 1:** Measures 5-8, treble clef, key of B-flat major. Part 1 (measures 5-6) and Part 2 (measures 7-8).
- Flute 2:** Measures 5-8, treble clef, key of B-flat major. Part 1 (measures 5-6) and Part 2 (measures 7-8).
- Cl. Bb:** Measures 5-8, treble clef, key of B-flat major. Part 1 (measures 5-6) and Part 2 (measures 7-8).
- Sax. Sop.:** Measures 5-8, treble clef, key of B-flat major. Part 1 (measures 5-6) and Part 2 (measures 7-8).
- A. Sax:** Measures 5-8, treble clef, key of A major. Part 1 (measures 5-6) and Part 2 (measures 7-8).
- Sax. Tn.:** Measures 5-8, treble clef, key of A major. Part 1 (measures 5-6) and Part 2 (measures 7-8).
- Bar. Sax:** Measures 5-8, treble clef, key of A major. Part 1 (measures 5-6) and Part 2 (measures 7-8).
- Tpt. Bb:** Measures 5-8, treble clef, key of B-flat major. Part 1 (measures 5-6) and Part 2 (measures 7-8).
- Tpt. Bb:** Measures 5-8, treble clef, key of B-flat major. Part 1 (measures 5-6) and Part 2 (measures 7-8).
- Tbn.:** Measures 5-8, bass clef, key of B-flat major. Part 1 (measures 5-6) and Part 2 (measures 7-8).
- Bomb.:** Measures 5-8, bass clef, key of B-flat major. Part 1 (measures 5-6) and Part 2 (measures 7-8).
- Drums:** Measures 5-8, bass clef, key of B-flat major. Part 1 (measures 5-6) and Part 2 (measures 7-8).

The score is written in a standard musical notation style, with measures 5-8 grouped together. The key signature is B-flat major for most instruments, and A major for the Alto Saxophone. The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

7

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Double Bass

Flute

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Double Bass

12 $\text{♩} = 100$

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

15

Musical score for a 12-piece band, measures 15-16. The score is written for the following instruments: Flute (Fl.), Clarinet in Bb (Cl. Bb), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in Bb (Tpt. Bb), Trombone (Tbn.), Bombardier (Bomb.), and Double Bass (Bass). The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into two measures. Measure 15 (measures 15-16 in the original image) contains a triplet of eighth notes for Flute, Clarinet in Bb, and Saxophone Soprano, followed by a quarter rest. The Alto Saxophone, Saxophone Tenor, Baritone Saxophone, and Bombardier play a steady eighth-note pattern. The Trumpet in Bb and Trombone play a triplet of eighth notes followed by a quarter rest. Measure 16 (measures 17-18 in the original image) contains a quarter rest for Flute, Clarinet in Bb, and Saxophone Soprano. The Alto Saxophone, Saxophone Tenor, Baritone Saxophone, and Bombardier continue their eighth-note pattern. The Trumpet in Bb and Trombone play a quarter rest.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Bass

17

Fl. 1

Fl. 2

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

DB

19

The musical score for measures 19 and 20 is as follows:

- Flute:** Treble clef, key signature of two flats. Measure 19: quarter notes G4, A4, Bb4, tied to a half note G4 in measure 20. A triplet of eighth notes (G4, A4, Bb4) is marked above the first three notes.
- Clarinet in Bb:** Treble clef, key signature of two flats. Measure 19: quarter notes G4, A4, Bb4, tied to a half note G4 in measure 20. A triplet of eighth notes (G4, A4, Bb4) is marked above the first three notes.
- Cl. Bb:** Treble clef, key signature of two flats. Measure 19: quarter notes G4, A4, Bb4, tied to a half note G4 in measure 20. A triplet of eighth notes (G4, A4, Bb4) is marked above the first three notes.
- Sax. Sop.:** Treble clef, key signature of two flats. Measure 19: quarter notes G4, A4, Bb4, tied to a half note G4 in measure 20. A triplet of eighth notes (G4, A4, Bb4) is marked above the first three notes.
- A. Sax:** Treble clef, key signature of one sharp. Measure 19: quarter notes D4, E4, F#4, tied to a half note D4 in measure 20.
- Sax. Tn.:** Treble clef, key signature of one sharp. Measure 19: quarter notes D4, E4, F#4, tied to a half note D4 in measure 20.
- Bar. Sax:** Treble clef, key signature of one sharp. Measure 19: quarter notes D4, E4, F#4, tied to a half note D4 in measure 20.
- Tpt. Bb:** Treble clef, key signature of two flats. Measure 19: quarter notes G4, A4, Bb4, tied to a half note G4 in measure 20. A triplet of eighth notes (G4, A4, Bb4) is marked above the first three notes.
- Tpt. Bb:** Treble clef, key signature of two flats. Measure 19: quarter notes G4, A4, Bb4, tied to a half note G4 in measure 20. A triplet of eighth notes (G4, A4, Bb4) is marked above the first three notes.
- Tbn.:** Bass clef, key signature of two flats. Measure 19: quarter notes G3, A3, Bb3, tied to a half note G3 in measure 20.
- Bomb.:** Bass clef, key signature of two flats. Measure 19: quarter notes G3, A3, Bb3, tied to a half note G3 in measure 20.
- Double Bass:** Bass clef, key signature of two flats. Measure 19: quarter notes G3, A3, Bb3, tied to a half note G3 in measure 20.
- Double Bass (2nd staff):** Bass clef, key signature of two flats. Measure 19: quarter notes G3, A3, Bb3, tied to a half note G3 in measure 20.
- Double Bass (3rd staff):** Treble clef, key signature of two flats. Measure 19: quarter notes G4, A4, Bb4, tied to a half note G4 in measure 20. A triplet of eighth notes (G4, A4, Bb4) is marked above the first three notes.

21

Flute

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

23

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

The musical score for page 23 consists of 12 staves. The first four staves (Cl. Bb, Sax. Sop., A. Sax, Sax. Tn.) are in treble clef with a key signature of two flats (Bb, Eb). The fifth staff (Bar. Sax) is in treble clef with a key signature of one sharp (F#). The sixth and seventh staves (Tpt. Bb, Tpt. Bb) are in treble clef with a key signature of two flats (Bb, Eb). The eighth staff (Tbn.) is in bass clef with a key signature of two flats (Bb, Eb). The ninth staff (Bomb.) is in bass clef with a key signature of two flats (Bb, Eb). The tenth staff is in bass clef with a key signature of one sharp (F#). The eleventh and twelfth staves are in treble clef with a key signature of two flats (Bb, Eb). The score is divided into three measures. The first measure contains whole rests for the first four staves, a half note for the fifth staff, a half note for the sixth staff, whole notes for the seventh and eighth staves, and half notes for the ninth and tenth staves. The second measure contains whole rests for the first four staves, a half note for the fifth staff, a half note for the sixth staff, whole notes for the seventh and eighth staves, and half notes for the ninth and tenth staves. The third measure contains whole rests for the first four staves, a half note for the fifth staff, a half note for the sixth staff, whole notes for the seventh and eighth staves, and half notes for the ninth and tenth staves.

26

28

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

This musical score page, numbered 28, contains measures 28 through 31. The instrumentation includes Clarinet in B-flat, Saxophone Soprano, Alto Saxophone, Saxophone Tenor, Baritone Saxophone, Trumpet in B-flat (two parts), Trombone, and Bombardier. Measures 28 and 29 feature a triplet of eighth notes in the Clarinet, Saxophone Soprano, and Alto Saxophone parts. Measures 30 and 31 show sustained notes for most instruments, with the Bombardier part having a melodic line in measure 30.

29

Flute

Clarinet

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Double Bass

Drum

Detailed description: This page of a musical score contains measures 29 through 32. The instruments are arranged in a standard orchestral layout. Measures 29 and 30 are marked with a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 31 and 32 are marked with a key signature of one sharp (F#) and a common time signature (C). The Flute part has a melodic line in measures 29-30, while the Clarinet and Saxophone parts have a more rhythmic, dotted-note pattern. The Trumpet and Tuba parts have a steady quarter-note accompaniment. The Double Bass and Drum parts provide a low-frequency accompaniment. The Saxophone parts have a melodic line in measures 31-32.

31

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

This musical score page contains measures 31 through 34 for a jazz band. The instruments and their parts are as follows:

- Cl. Bb:** Treble clef, key signature of two flats. Measures 31-34: Rest, whole note G4, whole note F4, whole note E4.
- Sax. Sop.:** Treble clef, key signature of two flats. Measures 31-34: Rest, whole note G4, whole note F4, whole note E4.
- A. Sax:** Treble clef, key signature of one sharp. Measures 31-34: Whole note G4, whole note F4, whole note E4, whole note D4.
- Sax. Tn.:** Treble clef, key signature of two flats. Measures 31-34: Whole note G4, whole note F4, whole note E4, whole note D4.
- Bar. Sax:** Treble clef, key signature of one sharp. Measures 31-34: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tpt. Bb (1):** Treble clef, key signature of two flats. Measures 31-34: Whole note G4, whole note F4, whole note E4, whole note D4.
- Tpt. Bb (2):** Treble clef, key signature of two flats. Measures 31-34: Whole note G4, whole note F4, whole note E4, whole note D4.
- Tbn.:** Bass clef, key signature of two flats. Measures 31-34: Whole note G3, whole note F3, whole note E3, whole note D3.
- Bomb.:** Bass clef, key signature of two flats. Measures 31-34: Whole note G3, whole note F3, whole note E3, whole note D3.
- Unlabeled Bass:** Bass clef, key signature of two flats. Measures 31-34: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Unlabeled Treble:** Treble clef, key signature of two flats. Measures 31-34: Whole note G4, whole note F4, whole note E4, whole note D4.

33

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Musical score for rehearsal mark 33, featuring a woodwind and brass section. The score is written for 11 staves, each with a specific instrument label to its left. The key signature is B-flat major (two flats). The first two staves (unlabeled) are for woodwinds. The third staff is for Clarinet in B-flat (Cl. Bb). The fourth staff is for Soprano Saxophone (Sax. Sop.). The fifth staff is for Alto Saxophone (A. Sax). The sixth staff is for Tenor Saxophone (Sax. Tn.). The seventh staff is for Baritone Saxophone (Bar. Sax). The eighth staff is for Trumpet in B-flat (Tpt. Bb). The ninth staff is for another Trumpet in B-flat (Tpt. Bb). The tenth staff is for Trombone (Tbn.). The eleventh staff is for Bombardone (Bomb.). The score consists of four measures. Measures 1 and 2 contain whole rests for all instruments. Measures 3 and 4 contain various notes and rests for each instrument, with some notes marked with accidentals (sharps and flats).

37

This musical score page contains measures 37 and 38 for a symphony. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Bb), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in B-flat (Tpt. Bb), Trombone (Tbn.), Bombardone (Bomb.), and Double Bass (Bass). Measures 37 and 38 are marked with a repeat sign. The key signature is B-flat major (two flats). The woodwinds (Fl., Cl. Bb, Sax. Sop., A. Sax) play sustained notes with long slurs. The Sax. Tn., Bar. Sax, and Bass parts feature rhythmic patterns of eighth and quarter notes. The Tbn., Bomb., and another Tpt. Bb part play sustained notes with long slurs.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Bass

39

This musical score page contains measures 39 and 40 for a large ensemble. The instruments are arranged in a stack from top to bottom: Flute (unlabeled), Clarinet in Bb, Saxophone Soprano, Alto Saxophone, Saxophone Tenor, Baritone Saxophone, Trumpet in Bb (first), Trumpet in Bb (second), Trombone, Bombardone, and Double Bass. Measures 39 and 40 are indicated by a double bar line. The key signature is Bb major (two flats). The time signature is common time (C). The notation includes various note values (quarter, half, and whole notes) and rests. The Flute part has a melodic line with a trill in measure 39. The Clarinet in Bb and Saxophone Soprano parts have a similar melodic line. The Alto Saxophone part has a melodic line with a trill in measure 39. The Saxophone Tenor part has a melodic line with a trill in measure 39. The Baritone Saxophone part has a melodic line with a trill in measure 39. The Trumpet in Bb (first) and Trumpet in Bb (second) parts have a melodic line with a trill in measure 39. The Trombone part has a melodic line with a trill in measure 39. The Bombardone part has a melodic line with a trill in measure 39. The Double Bass part has a melodic line with a trill in measure 39.

Flute

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Double Bass

This musical score page contains measures 41, 42, and 43 of a symphony. The instrumentation includes Flute 1, Flute 2, Clarinet in B-flat, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (first and second), Trombone, and Bombardier. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 41 and 42 feature long, sustained notes for the woodwinds and brass, while the saxophones and percussion play rhythmic patterns. Measure 43 shows a change in the woodwind and brass parts, with the saxophones continuing their rhythmic pattern.

Flute 1

Flute 2

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

44

Flute

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Double Bass

Drum

Detailed description: This musical score page contains measures 44 through 48. The instruments and their parts are as follows: Flute (treble clef, key signature of two flats, measure 44 has a whole note G4 with a fermata, measures 45-48 are rests); Clarinet Bb (treble clef, key signature of two flats, measure 44 has a whole note G3, measures 45-48 are rests); Saxophone Soprano (treble clef, key signature of two flats, measure 44 has a whole note G3, measures 45-48 are rests); Alto Saxophone (treble clef, key signature of one sharp, measures 44-48 have a half-note pattern: G4, A4, B4, C5, B4, A4); Saxophone Tenor (treble clef, key signature of one sharp, measures 44-48 have a dotted quarter note pattern: G4, A4, B4, C5, B4, A4); Baritone Saxophone (treble clef, key signature of one sharp, measure 44 has a whole note G3, measures 45-48 are rests); Trumpet Bb (treble clef, key signature of two flats, measure 44 has a whole note G3, measures 45-48 are rests); another Trumpet Bb (treble clef, key signature of two flats, measure 44 has a whole note G3, measures 45-48 are rests); Trombone (bass clef, key signature of two flats, measures 44-48 have a dotted quarter note pattern: G3, A3, B3, C4, B3, A3); Bombardone (bass clef, key signature of two flats, measures 44-48 have a dotted quarter note pattern: G3, A3, B3, C4, B3, A3); Double Bass (bass clef, key signature of two flats, measure 44 has a whole note G2, measures 45-48 are rests); and Drum (treble clef, key signature of two flats and one sharp, measure 44 has a whole note G4, measures 45-48 are rests).

45

Flute

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

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1000

47

47

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

48

49

50

Detailed description: This page of a musical score contains measures 47 through 50. The music is written for a large ensemble. Measures 47 and 48 feature a melody in the upper woodwinds (Flute, Clarinet Bb, Saxophone Soprano) and the first Trumpet Bb, with a descending line in the second Trumpet Bb. Measures 49 and 50 continue this melodic movement, with the first Trumpet Bb and Trombone playing a sustained note. The Alto Saxophone and Baritone Saxophone have rests in measures 49 and 50. The Trombone and Bombardier parts are also present, with the Bombardier playing a descending line in measure 50. The score is written in 3/4 time with a key signature of one flat (Bb).

50

Flute

Clarinet Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Double Bass

Music score for measures 50-52. The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute part starts with a whole note chord in measure 50, followed by a whole note in measure 51, and a whole note in measure 52. The Clarinet Bb part starts with a whole note chord in measure 50, followed by a whole note in measure 51, and a whole note in measure 52. The Sax. Sop. part starts with a whole note chord in measure 50, followed by a whole note in measure 51, and a whole note in measure 52. The A. Sax part starts with a whole note in measure 50, followed by a whole rest in measure 51, and a whole rest in measure 52. The Sax. Tn. part starts with a whole note in measure 50, followed by a whole note in measure 51, and a whole note in measure 52. The Bar. Sax part starts with a whole note in measure 50, followed by a whole note in measure 51, and a whole note in measure 52. The Tpt. Bb part starts with a whole note chord in measure 50, followed by a whole note in measure 51, and a whole note in measure 52. The Tpt. Bb part starts with a whole note chord in measure 50, followed by a whole note in measure 51, and a whole note in measure 52. The Tbn. part starts with a whole note in measure 50, followed by a whole note in measure 51, and a whole note in measure 52. The Bomb. part starts with a whole note in measure 50, followed by a whole note in measure 51, and a whole note in measure 52. The Double Bass part starts with a whole note in measure 50, followed by a whole note in measure 51, and a whole note in measure 52.

Flute

Clarinet Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Double Bass

Music score for page 52, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, and Trombone. The score is written in 4/4 time and includes a key signature of one flat (Bb). The instruments are arranged in a standard orchestral layout. The Flute and Clarinet Bb parts feature long, sustained notes with ties across measures. The Saxophone parts (Soprano, Alto, Tenor) and Trumpet/Trombone parts have more active, rhythmic lines. The Double Bass part provides a steady bass line. The Bomb. (Bombardone) part has a simple, rhythmic accompaniment.

55

Flute

Clarinet Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Double Bass

Music score for measures 55-58. The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a vertical stack. The Flute, Clarinet Bb, Sax. Sop., Tpt. Bb, and Bomb. parts have a melodic line that starts on a whole note in measure 55, moves to a half note in measure 56, and then to a dotted half note in measure 57, ending with a half note in measure 58. The A. Sax and Sax. Tn. parts have a similar melodic line, but they start with a quarter rest in measure 55. The Bar. Sax part has a quarter rest in measure 55 and a half note in measure 56. The Tbn. and Bomb. parts have a similar melodic line, but they start with a quarter rest in measure 55. The Double Bass part has a similar melodic line, but it starts with a quarter rest in measure 55. The Flute, Clarinet Bb, Sax. Sop., Tpt. Bb, and Bomb. parts have a crescendo hairpin in measure 58.

57

Fl. 1

Fl. 2

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Drum

The musical score consists of 12 staves. The first two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of two flats. The third staff is for Clarinet Bb in treble clef. The fourth staff is for Soprano Saxophone in treble clef. The fifth staff is for Alto Saxophone in treble clef with a key signature of one sharp. The sixth staff is for Tenor Saxophone in treble clef. The seventh staff is for Baritone Saxophone in treble clef with a key signature of one sharp. The eighth staff is for Trumpet Bb in treble clef. The ninth staff is for another Trumpet Bb in treble clef. The tenth staff is for Trombone in bass clef. The eleventh staff is for Bombardone in bass clef. The twelfth staff is for Drums in bass clef. The score is divided into four measures. Measure 57 (first measure) shows various instruments playing half notes. Measure 58 (second measure) continues the half-note patterns. Measure 59 (third measure) features a 4/4 time signature change, with many instruments playing quarter notes and some playing rests. Measure 60 (fourth measure) continues the 4/4 time signature, with many instruments playing rests.

61

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

This musical score page, numbered 61, contains measures 61 through 64. The score is written for a large ensemble, including Clarinet in Bb, Saxophone Soprano, Alto Saxophone, Saxophone Tenor, Baritone Saxophone, Trumpet in Bb (two parts), Trombone, and Bombardier. The key signature is Bb major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The measures are grouped by a brace on the left. The first measure (61) starts with a key signature change from Bb to B major (one sharp). The second measure (62) starts with a key signature change from B major back to Bb. The third measure (63) starts with a key signature change from Bb to B major. The fourth measure (64) starts with a key signature change from B major back to Bb. The score is written for a large ensemble, including Clarinet in Bb, Saxophone Soprano, Alto Saxophone, Saxophone Tenor, Baritone Saxophone, Trumpet in Bb (two parts), Trombone, and Bombardier. The notation includes various musical symbols such as notes, rests, and accidentals.

64

This musical score page contains measures 64, 65, and 66 for a 12-piece band. The instruments are arranged in two systems of six staves each. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Bb), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The second system includes Trumpet in B-flat (Tpt. Bb), Trombone (Tbn.), Bombardone (Bomb.), and a double bass line. The key signature is B-flat major (two flats). Measure 64 features a melodic line in the woodwinds and brass, with the Flute and Clarinet in B-flat playing a half note G4, and the Saxophone Soprano, Alto Saxophone, Saxophone Tenor, and Baritone Saxophone playing a half note F#4. The Trumpet in B-flat, Trombone, and Bombardone play a half note E4, while the double bass line plays a half note D3. Measure 65 continues the melodic line, with the Flute and Clarinet in B-flat playing a half note A4, and the Saxophone Soprano, Alto Saxophone, Saxophone Tenor, and Baritone Saxophone playing a half note G#4. The Trumpet in B-flat, Trombone, and Bombardone play a half note F#4, while the double bass line plays a half note E3. Measure 66 features a melodic line in the woodwinds and brass, with the Flute and Clarinet in B-flat playing a half note B4, and the Saxophone Soprano, Alto Saxophone, Saxophone Tenor, and Baritone Saxophone playing a half note A#4. The Trumpet in B-flat, Trombone, and Bombardone play a half note G#4, while the double bass line plays a half note F#3. The score is written in a standard musical notation style with a treble clef for the woodwinds and brass, and a bass clef for the double bass line.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Tbn.

Bomb.

Piccolo Batman

♩ = 80

4

8

14

22

35

48

61

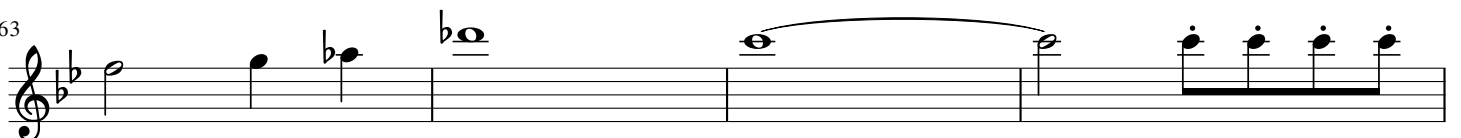
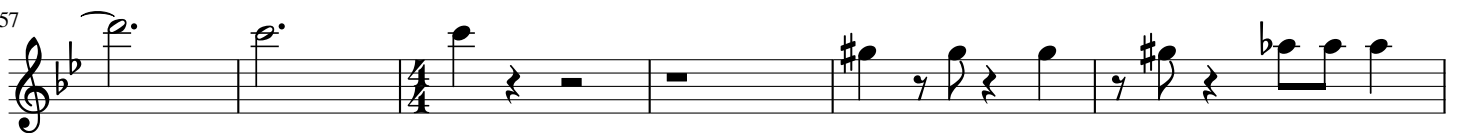
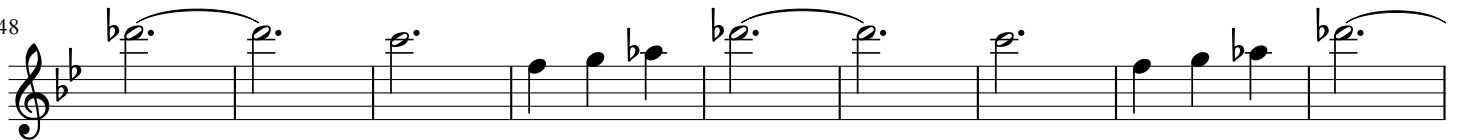
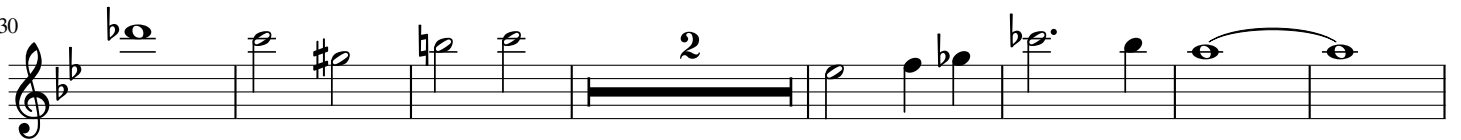
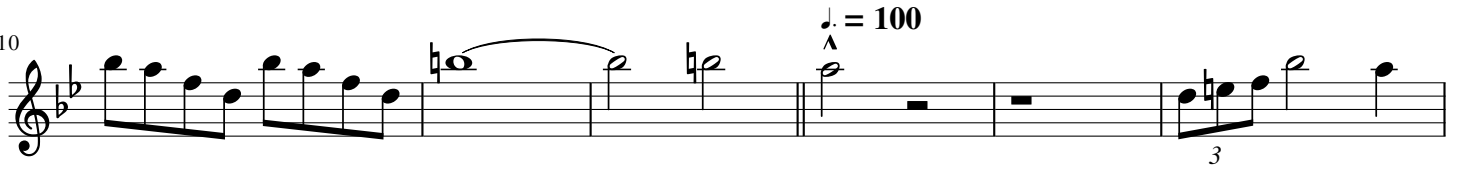
♩ = 100

The musical score is written for a piccolo in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is initially marked as quarter note = 80, and later increases to quarter note = 100. The score consists of eight staves of music. The first four staves (measures 1-13) feature a continuous eighth-note pattern. The fifth staff (measures 14-21) introduces triplet eighth notes and a half note. The sixth staff (measures 22-34) continues with triplet eighth notes and half notes. The seventh staff (measures 35-47) features a mix of eighth and quarter notes, with a key signature change to one flat (Bb) at measure 48. The eighth staff (measures 48-60) continues with eighth and quarter notes, and ends with a final measure (measure 61) containing a half note. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like accents (^) and slurs.

Batman

Flauta

$\text{♩} = 80$



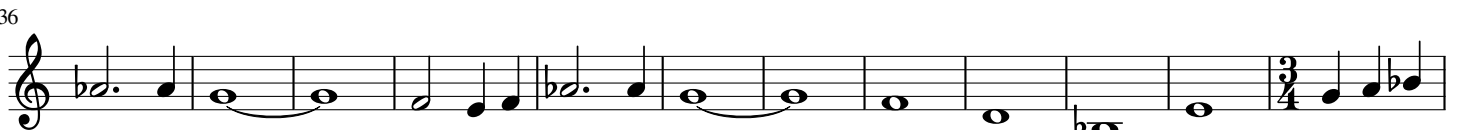
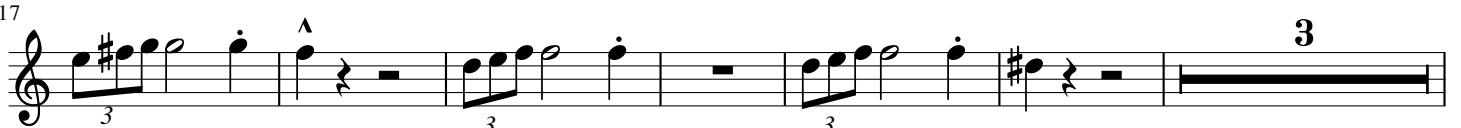
Batman

Clarinete

♩ = 80



♩ = 100



Batman

Sax Soprano

♩ = 80

4



10 

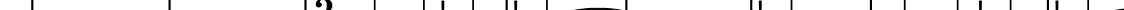
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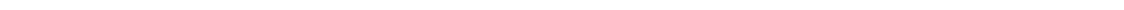
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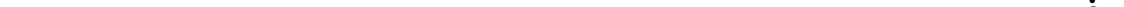
44



54



62



Batman

Sax Alto

♩ = 100

♩ = 80

5



14



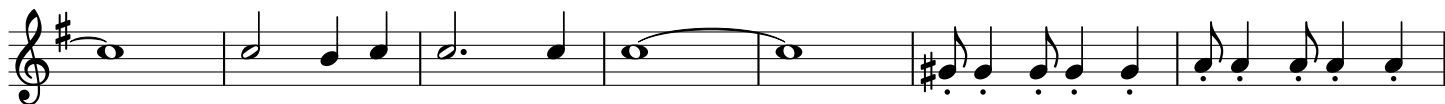
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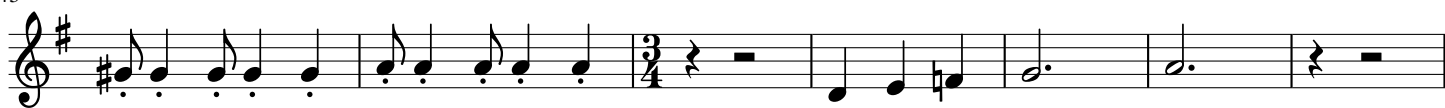
28



38



45



52

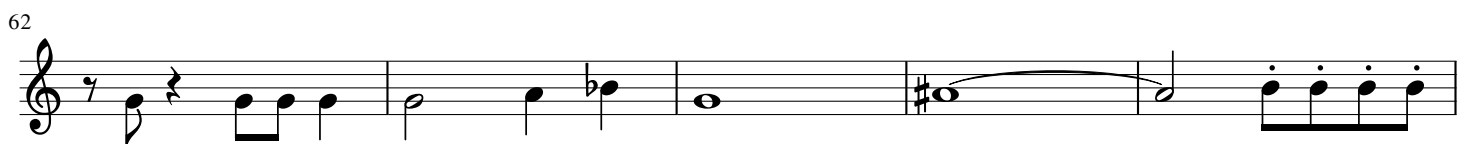
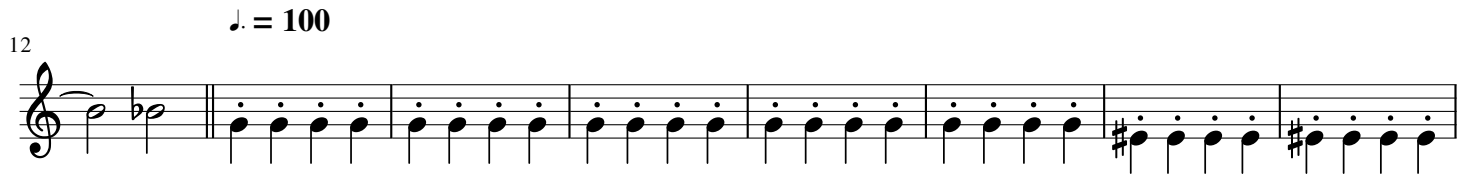


61



Batman

Sax Tenor

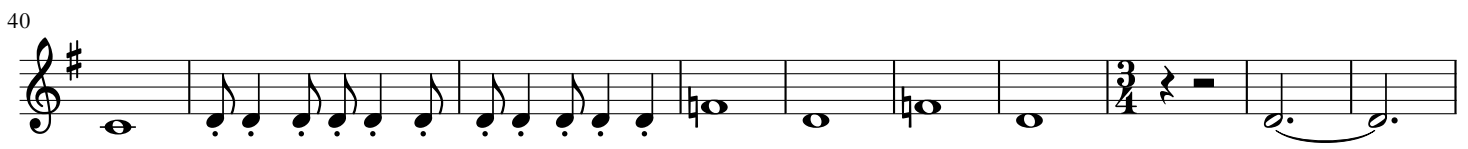
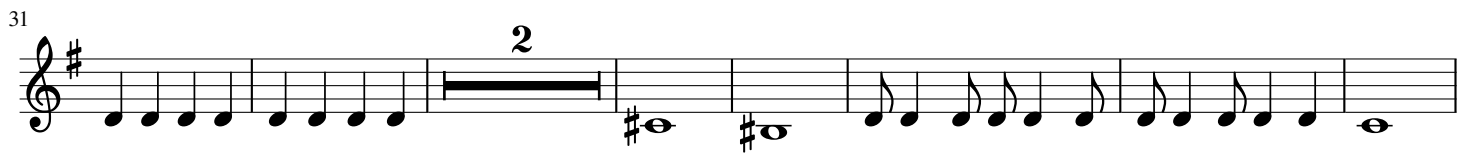
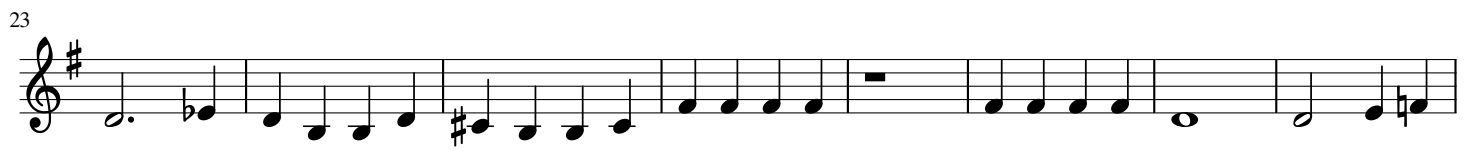
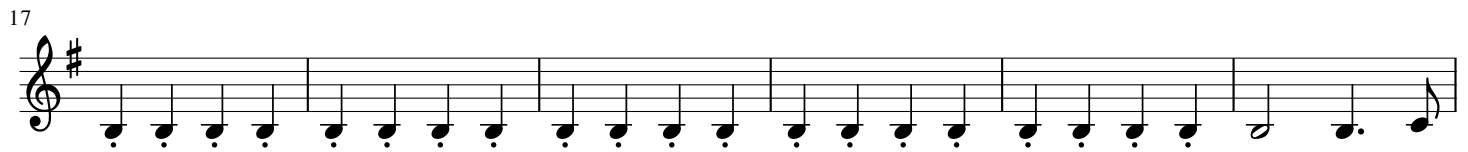
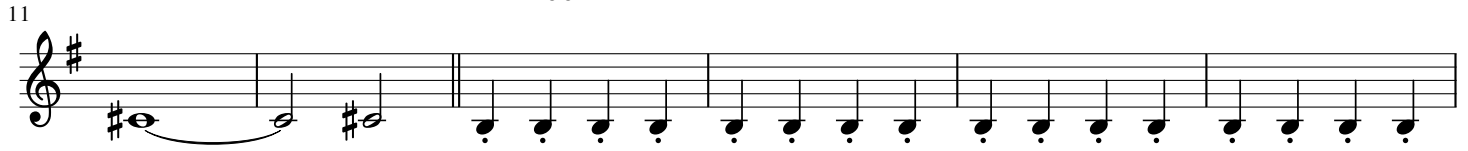


Batman

Sax barítono



♩ = 100



Batman

1^o Trompète

♩ = 80



♩ = 100

12



18



26



36



46



55



62



Batman

2º Trompete

♩ = 80

5

11

♩. = 100

17

22

2

30

2

39

47

55

The first staff of music is in treble clef and 4/4 time. It contains the following notes and rests: a quarter note G4, a quarter note A4, a quarter note Bb4, a half note Bb4 tied to the next measure, a half note Bb4, a quarter rest, a quarter rest, and a quarter note G4.

62

Batman

Trombone

$\text{♩} = 80$
2



$\text{♩} = 100$

13



22



33



42



50



61



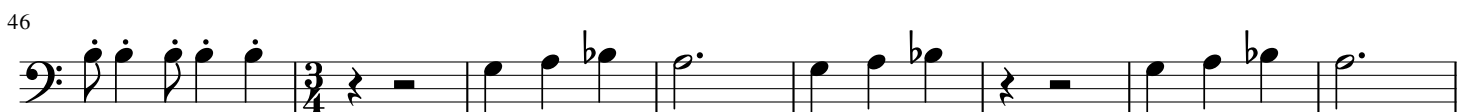
Batman

Bombardino

♩ = 80



♩ = 100



Batman

Tuba Sib

$\text{♩} = 80$
2



$\text{♩} = 100$

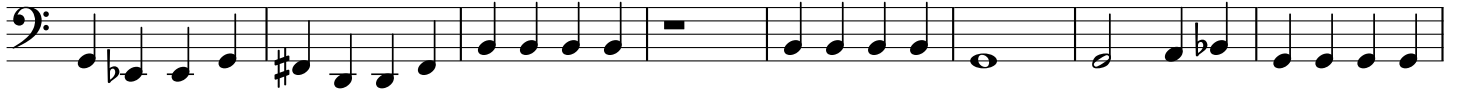
12



18



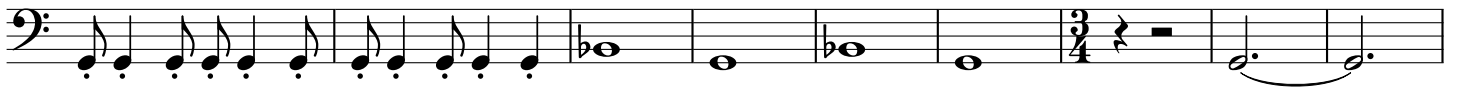
24



32



41



50



60



Batman

Lira

$\text{♩} = 80$



$\text{♩} = 100$

