

Voyage to the Edge of the World

Viagem ao Fim do Mundo

Larry Neeck

♩ = 112

Flauta

Oboé

Saxofone Soprano

Clarinet Bb

Clarinet Bb

Saxofone Alto

Saxofone Alto

Saxofone Tenor

Saxofone barítono

Trompete Bb

Trompete Bb

Trompa em F

Trombone

Trombone

Bombardino

Tuba

The musical score is written for a jazz band. It consists of 16 staves, each representing a different instrument. The tempo is marked as ♩ = 112. The key signature has one sharp (F#) and the time signature is 8/8. The saxophones and clarinets play a rhythmic pattern of eighth notes and quarter notes, while the brass instruments play a similar pattern. The woodwinds (Flauta and Oboé) have rests in the first four measures and enter in the fifth measure with a melodic line. The Tuba plays a simple bass line of quarter notes.

8

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

16

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

mf

mf

mf

Detailed description of the musical score: The score is for measures 16 through 23. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Oboe (Ob.) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Saxophone Soprano (Sax. Sop.) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Clarinet Bb (Cl. Bb) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Clarinet Bb (Cl. Bb) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Alto Saxophone (A. Sax) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Alto Saxophone (A. Sax) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Saxophone Tenor (Sax. Tn.) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Baritone Saxophone (Bar. Sax) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Trumpet Bb (Tpt. Bb) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Trumpet Bb (Tpt. Bb) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Trombone F (Trom. F) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Trombone (Tbn.) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Trombone (Tbn.) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Bombardone (Bomb.) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. Tuba (Tba.) starts in measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. The dynamic marking *mf* is present in measures 16, 17, 18, 19, 20, 21, 22, and 23. The score includes various musical notations such as accents, slurs, and dynamic markings.

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

The musical score for measures 24-30 features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) have melodic lines with slurs and accents. The Soprano Saxophone (Sax. Sop.) and Alto Saxophone (A. Sax) play a rhythmic pattern of eighth notes. The Clarinet Bb (Cl. Bb) and Baritone Saxophone (Bar. Sax) have melodic lines with slurs. The Tenor Saxophone (Sax. Tn.) and Trombone F (Trom. F) play a rhythmic pattern of eighth notes. The Trombone Bb (Tbn.) and Bombardone (Bomb.) have melodic lines with slurs. The Trumpet Bb (Tpt. Bb) and Tuba (Tba.) are mostly silent, with the Tuba playing a single note in measure 30.

mp

31

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

f

f

38

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

46

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

53

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

§

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

Detailed description: This is a page of a musical score, page 61. It contains 15 staves for various instruments. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Soprano Saxophone (Sax. Sop.), Clarinet in Bb (Cl. Bb), another Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Sax), and another Alto Saxophone (A. Sax). Below these are the Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), and a section of three Trombones (Tpt. Bb, Tpt. Bb, Trom. F) and two Tubas (Tbn., Tbn.). The bottom staves are for Bombardone (Bomb.) and Tuba (Tba.). The music is written in treble and bass clefs with various key signatures (mostly one sharp, F#). The notation includes many eighth and sixteenth notes, often beamed together, and some rests. There are also some dynamic markings like 'f' and 'p'.

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

Detailed description: This is a page of a musical score, page 68, featuring 15 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Saxophone Soprano (Sax. Sop.), Clarinet Bb (Cl. Bb), Clarinet Bb (Cl. Bb), Alto Saxophone (A. Sax), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet Bb (Tpt. Bb), Trumpet Bb (Tpt. Bb), Trombone F (Trom. F), Trombone (Tbn.), Trombone (Tbn.), Bombardier (Bomb.), and Tuba (Tba.). The score is written in G major (one sharp) and 4/4 time. The first staff (Fl.) has a measure number of 68. The music features a variety of notes, rests, and articulations such as accents, slurs, and breath marks. The bottom staves (Bomb. and Tba.) show a consistent rhythmic pattern of eighth notes.

75

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

81

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

Fine

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

Detailed description: This page of a musical score, numbered 89, contains 15 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are in G-flat major (one flat). The Saxophone Soprano (Sax. Sop.), Clarinet B-flat (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone (Tbn.), Bombardone (Bomb.), and Tuba (Tba.) parts are in D major (two sharps). The Trumpet B-flat (Tpt. Bb) and Trombone F (Trom. F) parts are in G major (one sharp). The music begins with measures of rest for all instruments. From measure 3, the woodwinds and brasses enter with a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Flute and Oboe play a melodic line with grace notes. The Saxophone Soprano and Clarinet B-flat play a more active, rhythmic line. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as stems, beams, notes, rests, and dynamic markings like accents (^) and breath marks (>).

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

The musical score for page 96 is written for a large ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first six measures show a dense texture with the Flute, Oboe, Saxophone Soprano, Clarinet Bb, and two Alto Saxophones playing a rhythmic pattern of eighth notes. The Clarinet Bb and Saxophone Tenor enter in the seventh measure, playing a melodic line. The Baritone Saxophone, Trombone F, and Trombone enter in the eighth measure, playing a rhythmic pattern. The Trumpet Bb, Bombardone, and Tuba enter in the ninth measure, playing a melodic line. The score concludes with a final measure where all instruments play a sustained note.

[illegible]

110

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

Fl.

Ob.

Sax. Sop.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt. Bb

Tpt. Bb

Trom. F

Tbn.

Tbn.

Bomb.

Tba.

Detailed description: This image shows a musical score for page 118. It consists of 16 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Soprano Saxophone (Sax. Sop.), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Sax), Alto Saxophone (A. Sax), Saxophone in Eb (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in Bb (Tpt. Bb), Trumpet in Bb (Tpt. Bb), Trombone in F (Trom. F), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), and Tuba (Tba.). Each staff begins with a treble clef for the first 12 instruments and a bass clef for the last 4. The key signature is one flat (Bb) for the first 12 instruments and one sharp (F#) for the last 4. Each staff contains a single whole rest, indicating that all instruments are silent for this measure.

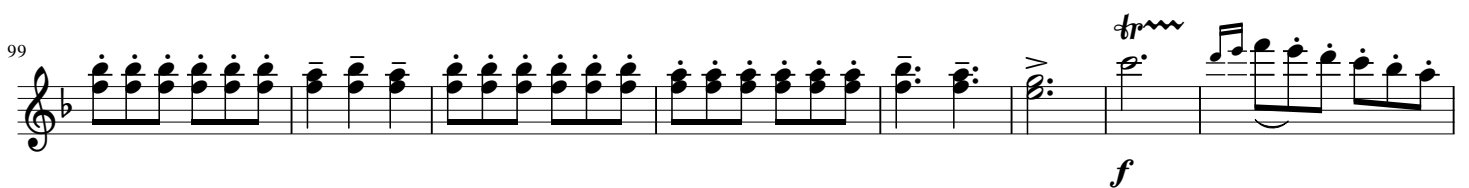
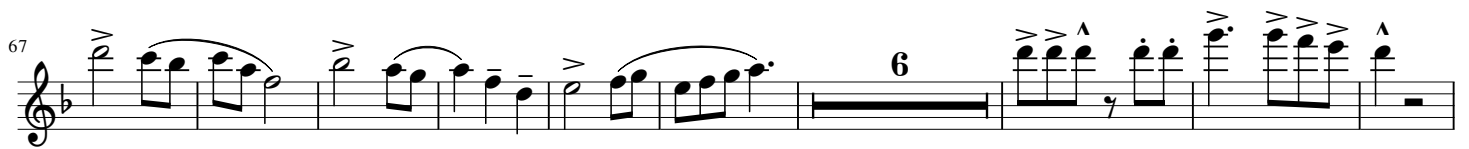
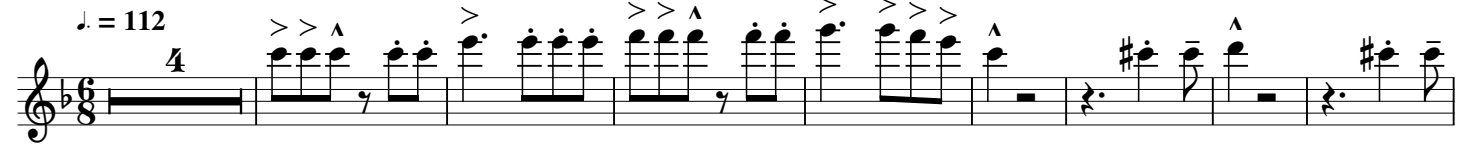
Voyage to the Edge of the World

Viagem ao Fim do Mundo

Larry Neeck

Flauta

$\text{♩} = 112$



D.S. al Fine

Voyage to the Edge of the World

Viagem ao Fim do Mundo

Oboé

Larry Neeck

♩. = 112

Musical score for "The Rose Tree" in 6/8 time. The score consists of a single melodic line with various ornaments and dynamics. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 13, 30, 47, 65, 79, 87, 96, 103, and 114 indicated. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as various ornaments and dynamics. The score ends with a double bar line and the instruction "D.S. al Fine".

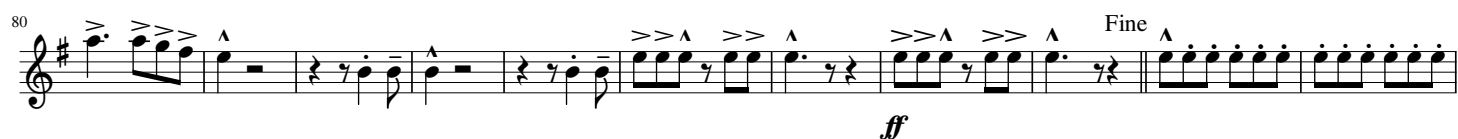
Voyage to the Edge of the World

Sax Soprano

Viagem ao Fim do Mundo

Larry Neeck

$\text{♩} = 112$



Voyage to the Edge of the World

Clarinete

Viagem ao Fim do Mundo

Larry Neeck

♩. = 112

11

21

29

37

47

59

72

82

93

103

116

Fine

D.S. al Fine

Voyage to the Edge of the World

3^o Clarinete

Viagem ao Fim do Mundo

Larry Neeck

♩ = 112

11

30

44

56

68

78

88

99

111

Fine

2

f

ff

D.S. al Fine

Voyage to the Edge of the World

Viagem ao Fim do Mundo

1º Sax Alto

Larry Neeck

♩ = 112

9

19

26

33

42

52

62

73

81

90

111

f

ff

f

9

D.S. al Fine

Fine

Voyage to the Edge of the World

Viagem ao Fim do Mundo

2º Sax Alto

Larry Neeck

♩ = 112

9

19

26

33

42

52

62

73

81

90

111

f

ff

f

9

D.S. al Fine

Fine

The musical score is written for a 2nd Saxophone Alto in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as 112 beats per minute. The score consists of 111 measures across 11 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A repeat sign is present at measure 52. The piece concludes with a 'D.S. al Fine' instruction at measure 111, followed by a final 'Fine' marking at the end of the score.

Voyage to the Edge of the World

Sax Tenor

Viagem ao Fim do Mundo

Larry Neeck

$\text{♩} = 112$

10

mf

21

32

f

46

59

71

80

Fine 2

ff

91

102

f

114

D.S. al Fine

Voyage to the Edge of the World

Viagem ao Fim do Mundo

Sax barítono

Larry Neeck

♩ = 112

11

29

43

54

66

76

85

95

105

115

f

ff

cresc.

decresc.

9

2

Fine

D.S. al Fine

Voyage to the Edge of the World

Viagem ao Fim do Mundo

1º Trompete

Larry Neeck

♩. = 112

4

12

37

47

58

66

74

85

95

113

f

f

ff

Fine

2

9

D.S. al Fine

Voyage to the Edge of the World

Viagem ao Fim do Mundo

2º Trompete

Larry Neeck

♩ = 112

4

13

17

f

38

f

48

58

66

74

3

85

Fine

2

95

9

f

113

D.S. al Fine

The musical score is written for a 2nd Trompete part in G major (one sharp) and 6/8 time. It consists of 113 measures across nine staves. The tempo is marked as 112 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending of 4 measures is indicated at the beginning. A second ending of 17 measures is marked with a forte (*f*) dynamic. A repeat sign is used at measure 48. The piece concludes with a 'Fine' marking at measure 85, followed by a 2-measure rest, and a 'D.S. al Fine' instruction at measure 113.

Voyage to the Edge of the World

Trompa em F

Viagem ao Fim do Mundo

Larry Neeck

♩ = 112

9

19

26

33

42

60

69

77

87

108

Fine

2

9

ff

f

D.S. al Fine

Voyage to the Edge of the World

1º Trombone

Viagem ao Fim do Mundo

Larry Neeck

♩. = 112

[illegible]

29 

[illegible]

56

Example 10

66

[illegible]

84

The musical score for the ending of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The piece concludes with a double bar line and the word 'Fine'. The final measure is a whole note chord consisting of B-flat, D, and F. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'ff' (fortissimo) and 'p' (piano). The ending is marked with a '2' indicating a second ending.

[illegible]

104

f

114

D.S. al Fine

The musical notation shows three measures. Measure 114 contains two eighth notes (G2 and A2) with accents (>). Measure 115 contains two eighth notes (A2 and B2) with accents (>) and a sharp sign (#) above the second note. Measure 116 contains one eighth note (B2) with an accent (>) and a fermata symbol (^) above it. The piece concludes with the instruction "D.S. al Fine".

Voyage to the Edge of the World

Viagem ao Fim do Mundo

2º Trombone

Larry Neeck

♩ = 112

11

30

44

55

64

72

81

91

101

112

f

ff

Fine

2

D.S. al Fine

Voyage to the Edge of the World

Viagem ao Fim do Mundo

Bombardino Sib

Larry Neeck

♩ = 112



mf



f



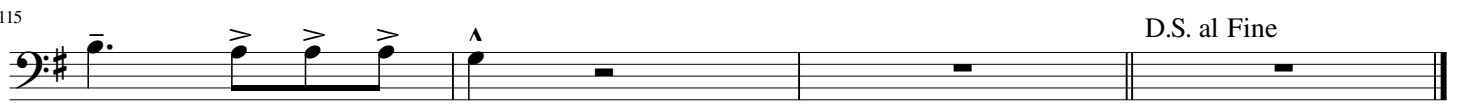
Fine

2

ff



f



D.S. al Fine

Voyage to the Edge of the World

Viagem ao Fim do Mundo

Tuba

Larry Neeck

♩ = 112

14

12

mp

37

f

49

60

70

79

87

Fine

2

95

103

112

D.S. al Fine