

WORD UP

$\text{♩} = 140$

Flauta

Clarinete

Sax Soprano

1º Sax Alto

2º Sax Alto

3º Sax Alto

Sax Tenor

Sax Barítono

Trompete

2º Trompete

3º Trompete

1º Trombone

2º Trombone

3º Trombone

1º Bombardino

2º Bombardino

3º Bombardino

Sousafone

Tuba

Lira

Bombo

Sol Si $\flat$ Dó Si $\flat$ Dó Dó# Ré Fá Fá# Sol Si $\flat$ Dó Si $\flat$ Sol Fá Sol

5

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.

Sfn.

Tba.

Glock.

Bmb

Sol Si $\flat$ Dó Si $\flat$ Dó Dó# Ré Fá Fá# Sol Si $\flat$ Dó Si $\flat$ Sol Fá Sol Fá Fá

8

9

Fl.

Cl. em Bb

Sax. Sop.

A. Sax.

A. Sax.

A. Sax.

Sax. Tn.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.

Sfn.

Tba.

Glock.

Bmb

Dó Ré Ré Dó Dó Dó Si b Si b Dó Dó

14

Fl.

Cl. em Bb

Sax. Sop.

A. Sax.

A. Sax.

A. Sax.

Sax. Tn.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb. Ré Ré Ré Ré Sol Ré Si $\flat$ Sol Ré Sol Ré Si $\flat$ Sol Fá Ré Ré Sol Ré Si $\flat$

Sfn.

Tba.

Glock.

Bmb

18

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.

Si b Si b Si b Si b Lá Sol Si b Si b Sol Si b Sol Si b Sol Sol Sol Sol Sol Sol Sol

Sfn.

Tba.

Glock.

Bmb

22

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.

Sfn.

Tba.

Glock.

Bmb

Fá Sol Sol Sol Sol Si b Sol Si b Si b Ré Sol Ré Si b Sol Sol Si b Sol Si b

25

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.

SolFá Ré Ré Sol Ré Si b Fá Sol Sol Sol Sol Sol Sol Fá Si b

Sfn.

Tba.

Glock.

Bmb

29

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.

Sfn.

Tba.

Glock.

Bmb

Si b Sol Sol Sol Sol Sol F4 Sol Sol Sol Sol Si b Si b Si b Si b Si b Si b Sol Sol Sol Sol R4 Sol

33

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.

Sol Si b Si b Si b Si b Si b Si b Fá Sol Fá Si b Si b Sol Sol

Sfn.

Tba.

Glock.

Bmb

36

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.

Sfn.

Tba.

Glock.

Bmb

Si b Sol Si b Ré Sol Sol Sol Dó Fá Fá Fá Fá Sol Sol Sol Sol Si b Si b

39

Fl.

Cl. em B $\flat$

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb. Si $\flat$ Sol Sol Si $\flat$ Sol Si $\flat$ Sol

Sfn.

Tba. _s

Glock.

Bmb

41

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.

Sfn.

Tba.

Glock.

Bmb

Ré Sol Sol Sol Dó Fá Fá

42

Fl.

Cl. em B $\flat$

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.

Sfn.

Tba.

Glock.

Bmb

fff

fff

fff

Fá Sol Sol Sol Sol

44

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.

Sol

Sfn.

Tba.

Glock.

Bmb

48

Fl.

Cl. em B $\flat$

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb. Fá Mi $\flat$ Fá Lá Sol

Sfn.

Tba.

Glock.

Bmb

50

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.
Sol Sol Sol Sol Fá

Sfn.

Tba.

Glock.

Bmb

53

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb. *Mi*

Sfn.

Tba. *s*

Glock.

Bmb

Fá

Lá

Sol

54

Fl.

Cl. em B $\flat$

Sax. Sop.

A. Sax

A. Sax

A. Sax

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. 3

Tbn.

Bomb.

Bomb.

Bomb.

Sfn.

Tba.

Glock.

Bmb

Sol Sol Sol Fá Sol

Flauta

WORD UP

♩ = 140

7

17

23

28

36

42

52

Clarinete

WORD UP

$\text{♩} = 140$

7

17

23

29

38

47

52

4

Sax Soprano

WORD UP

$\text{♩} = 140$

7

16

23

31

39

50

1º Sax Alto

WORD UP

♩ = 140

7

17

23

29

38

48

2º Sax Alto

WORD UP

♩ = 140

7

16

23

32

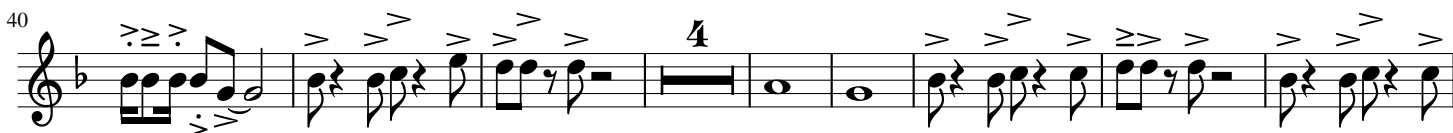
40

52

3º Sax Alto

WORD UP

♩ = 140



Sax Tenor

WORD UP

$\text{♩} = 140$

7

15

21

26

33

39

50

Sax Barítono

WORD UP

♩ = 140

7

15

23

30

38

fff

44

51

Trompete

WORD UP

$\text{♩} = 140$

7

18

24

32

40

50

2º Trompete

WORD UP

$\text{♩} = 140$

This musical score is for the 2nd Trombone part of the piece 'WORD UP'. It is written in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (Bb and Eb). The score consists of eight staves of music, with measure numbers 7, 17, 23, 29, 38, 48, and 54 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are numerous accents (>) and breath marks (v) throughout the piece. A four-measure rest is present at measure 43. The piece concludes with a double bar line at measure 56.

7

17

23

29

38

48

54

3º Trompete

WORD UP

♩ = 140

8

18

24

31

39

49

Detailed description: This is a musical score for the 3rd Trompete part of a piece titled 'WORD UP'. The tempo is marked as quarter note = 140. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written on a single staff with a treble clef. It consists of seven lines of music, with measure numbers 8, 18, 24, 31, 39, and 49 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents (>) and dynamic markings (like >> and >). Some measures contain rests. The piece ends with a double bar line at measure 54.

1º Trombone

WORD UP

$\text{♩} = 140$

8

17

23

30

36

42

54

The musical score is written for a 1st Trombone in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 140. The score consists of eight staves of music. The first staff contains measures 1 through 7. The second staff starts at measure 8 and contains measures 8 through 16. The third staff starts at measure 17 and contains measures 17 through 22. The fourth staff starts at measure 23 and contains measures 23 through 29. The fifth staff starts at measure 30 and contains measures 30 through 35. The sixth staff starts at measure 36 and contains measures 36 through 41. The seventh staff starts at measure 42 and contains measures 42 through 53. The eighth staff starts at measure 54 and contains measures 54 through 56, ending with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings like accents (>) and slurs.

2º Trombone

WORD UP

$\text{♩} = 140$

8

17

23

30

36

42

54

The musical score is written for a 2nd Trombone part in 4/4 time, with a tempo of 140 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff (measures 1-7) features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff (measures 8-16) includes a triplet of eighth notes and a half note. The third staff (measures 17-22) continues with eighth and sixteenth notes. The fourth staff (measures 23-29) features a series of eighth notes and a half note. The fifth staff (measures 30-35) continues with eighth and sixteenth notes. The sixth staff (measures 36-41) features a series of eighth notes and a half note. The seventh staff (measures 42-53) includes a triplet of eighth notes and a half note. The eighth staff (measures 54-56) ends with a double bar line.

3^o Trombone

WORD UP

$\text{♩} = 140$

8

17

23

30

36

42

54

The musical score is written for a 3rd Trombone part in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 140. The score consists of eight staves of music. The first staff (measures 1-7) includes accents and slurs. The second staff (measures 8-16) includes a triplet of eighth notes in measure 8. The third staff (measures 17-22) continues the melodic line. The fourth staff (measures 23-29) includes a triplet of eighth notes in measure 23. The fifth staff (measures 30-35) continues the melodic line. The sixth staff (measures 36-41) includes a triplet of eighth notes in measure 36. The seventh staff (measures 42-53) includes a triplet of eighth notes in measure 42 and a triplet of eighth notes in measure 53. The eighth staff (measures 54-56) ends with a double bar line.

1º Bombardino

WORD UP

$\text{♩} = 140$

This musical score is for a 1º Bombardino part, titled 'WORD UP'. It is written in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 8, 16, 22, 29, 35, 41, and 54 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings like accents (>) and breath marks (v) are used throughout. A four-measure rest is marked with a '4' above it at measure 43. The piece concludes with a double bar line at measure 56.

8

16

22

29

35

41

54

2º Bombardino

WORD UP

$\text{♩} = 140$

8

16

22

29

35

41

54

Trombonito

WORD UP

$\text{♩} = 140$

Sol Si $\flat$ Dó Si $\flat$ Dó Dó# Ré Fá Fá# Sol Si $\flat$ Dó Si $\flat$ Sol Fá Sol Sol Si $\flat$ Dó Si $\flat$ Dó Dó#

6 Ré Fá Fá# Sol Si $\flat$ Dó Si $\flat$ Sol Fá Sol Fá Fá Dó Ré Ré DóDó Dó

13 Si $\flat$ Si $\flat$ Dó Dó Ré Ré Ré Ré Sol Ré Si $\flat$ Sol Ré Sol Ré Si $\flat$ Sol Fá Ré Ré Sol Ré Si $\flat$

18 Si $\flat$ Si $\flat$ Si $\flat$ Si $\flat$ Lá Sol Si $\flat$ Si $\flat$ Sol Si $\flat$ SolSi $\flat$ Sol SolSol Ré Sol Sol Sol Sol Sol Sol Sol Fá Sol Sol Sol Sol Si $\flat$ Sol

23 Si $\flat$ Si $\flat$ Ré Sol Ré Si $\flat$ Sol Sol Si $\flat$ SolSi $\flat$ Sol Fá Ré Ré Sol Ré Si $\flat$ Fá SolSolSolSol Sol Fá Si $\flat$

29 Si $\flat$ SolSolSolSolSol Fá Sol Sol Sol Sol Si $\flat$ Si $\flat$ Si $\flat$ Si $\flat$ Si $\flat$ Si $\flat$ SolSolSolSolRé Sol Sol Si $\flat$ Si $\flat$ Si $\flat$ Si $\flat$ Si $\flat$ Si $\flat$ Si $\flat$

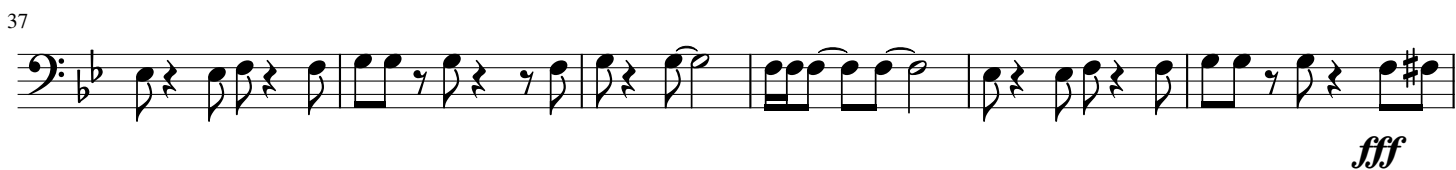
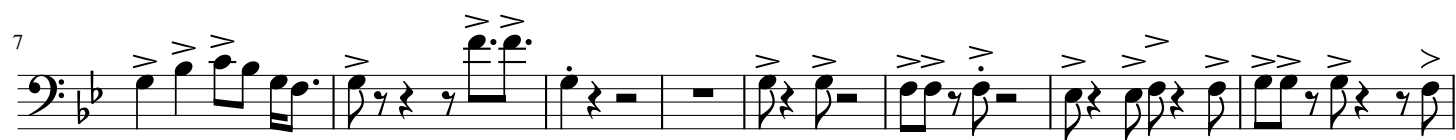
34 Si $\flat$ Fá Sol Fá Si $\flat$ Si $\flat$ SolSol Si $\flat$ Sol Si $\flat$ Ré Sol Sol Sol Dó Fá Fá Fá Fá Sol Sol Sol Sol Si $\flat$ Si $\flat$

39 Si $\flat$ SolSol Si $\flat$ Sol Si $\flat$ Sol Ré Sol Sol Sol Dó Fá Fá Fá SolSolSolSol 4 Sol Fá

49 Mi $\flat$ Fá Lá Sol Sol Sol Sol Sol Fá Mi $\flat$ Fá Lá Sol SolSol Sol Fá Sol

Sousafone

WORD UP



Tuba

WORD UP



Lira

WORD UP

♩ = 140

7

14

22

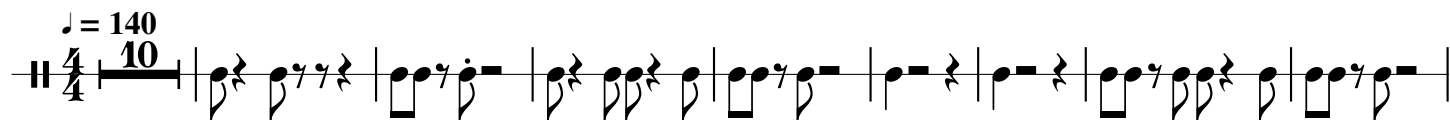
30

38

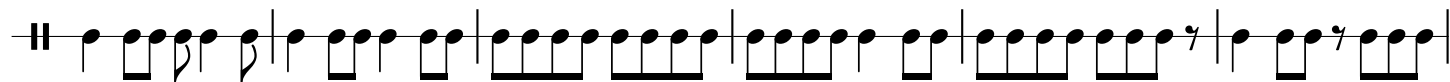
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Bombo

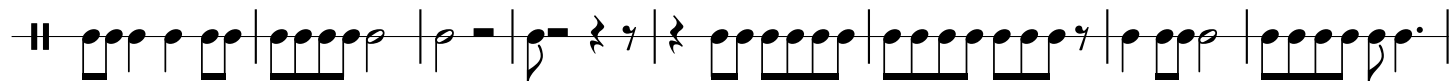
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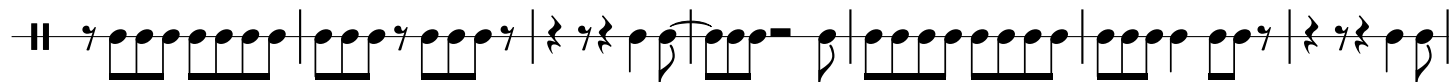
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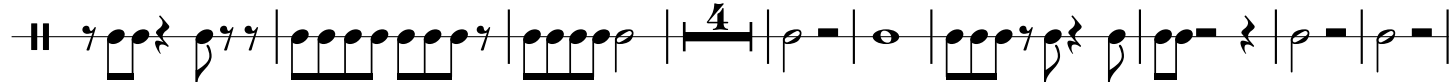
25



33



40



53

